

Marcie Miller Gross

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Solo Exhibitions

- 2008 **a part**, Review Studios Exhibition Space, Kansas City, Missouri
2007 **New Work**, Byron Cohen Gallery for Contemporary Art, Kansas City, Missouri
2006 **Marcie Miller Gross: Density**, Paragraph, Urban Culture Project, Kansas City, Missouri
2005 **foldoverfold**, Kemper Museum of Contemporary Art, Kansas City, Missouri, *brochure*
2003 **Recent Work**, Joseph Nease Gallery, Kansas City, Missouri
2001 **To Fold**, Joseph Nease Gallery, Kansas City, Missouri
Collecting, sorting, dredging, folding... Joseph Nease Gallery, Kansas City, Missouri
1999 **Field Investigations**, Joseph Nease Gallery, Kansas City, Missouri
1996 **Body- Earth Project: Sculpture and Photographs**, Zone, Kansas City, Missouri
1994 **Marcie Miller Gross, Drawings & Constructions**, The Writers Place, Kansas City, Missouri

Selected Group Exhibitions

- 2010 **Drawing Equivalents, Anne Lindberg & Marcie Miller Gross**, Chapman Gallery, Kansas State University, Manhattan, Kansas
2009 **Transformations: The Ordinary to the Extraordinary**, Reno Museum of Art, Reno, Nevada, *curator: Barbara Bloemink, (cancelled)*
2008 **Kansas City Flatfiles, H & R Block Artspace**, Kansas City, Missouri
2007 **Hot House: Expanding the Field of Fiber at Cranbrook 1970 – 2007**, Cranbrook Art Museum, Bloomfield Hills, Michigan, *catalog, website*
Systems: Working Drawings Anne Lindberg, Marcie Miller Gross, Jim Woodfill, Paragraph, Urban Culture Project, Kansas City, Missouri
2006 **Review Studios Group Exhibition**, Review Studios Exhibition Space, Kansas City, Missouri
2004 **Moving In Moving Out**, Flex Storage Systems, Topeka, Kansas, *catalog*
Summer Group Exhibition, Byron Cohen Contemporary Art, Kansas City, Missouri
SlopArt, Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa
2003 **Is/Was**, Joseph Nease Gallery, Kansas City, Missouri
2002 **Charlotte Street Fund 2002 Exhibition**, Gallery of Art, Johnson County Community College, Overland Park, Kansas City, *brochure*
Daum Museum Acquisitions Collection, Daum Museum of Contemporary Art, Sedalia, Missouri
Gathering Influence: The Artist as Collector, H&R Block ArtSpace, Kansas City Art Institute Faculty Exhibition, Kansas City, Missouri
2001 **Poptones**, shaw + hofstra associates, Kansas City, Missouri
Space Oddity, Joseph Nease Gallery, Kansas City, Missouri
Kansas City Flatfiles / Pierogi Flatfiles, Project Room, H&R Block Artspace, Kansas City, Missouri
7th International Shoebox Sculpture Exhibition, University of Hawaii, Manoa Art Gallery, Honolulu, Hawaii, *traveling thru 2002*, National Tsing Hua University, Taiwan, National Cheng Kung University, Taiwan, University of Arkansas, Little Rock, Arkansas, Wright State University, Dayton, Ohio, *catalogs*
1999 **Kyoung Ae Cho, Marcie Miller Gross & Charlene Nemeck-Kessel**, Evanston Art Center, Evanston, Illinois
The Clarity of Seduction II, Network, Cranbrook Alumni Gallery, Pontiac, Michigan
1998 **Points of Departure: Marcie Miller Gross & Judi Ross**, Salina Art Center, Salina, Kansas, *catalog*
Wild Woman Salon, Morgan Gallery, Kansas City, Missouri
Alterations: New Work Exploring Material & Memory, el dorado gallery, Kansas City, Missouri, *catalog, co-curator*
1997 **New Works – Four Artists**, Art St. Louis, Saint Louis, Missouri

- 1995 **Art from Detritus II**, National Recycling Coalition, Linda Hall Library, University of Missouri, Kansas City, *catalog*
Protect Our Planet: Recycling Exhibition, Kansas City Museum, Kansas City, Missouri
Modus Operandi, (Four Artists), Textile Arts Center, Chicago, Illinois
- 1994 **Material Thought: Three Artists**, Mulvane Art Museum, Topeka, Kansas
Marcie Miller Gross & Kristen Miller, Drawings & Constructions, Art & Design Gallery, University of Kansas, Lawrence, Kansas
- 1993 **Drawing into the 90's**, Laguna Gloria Art Museum, Austin, Texas, *catalog*
New American Talent:The Ninth Exhibition, Laguna Gloria Art Museum, Austin, Texas, *traveling exhibition 1993-94, catalog*

Honors/Awards

- 2010 **Site Specific Installation/Commission**, Art Through Architecture, American Institute of Architects/Kansas City, Kansas City, Missouri
- 2009 **Inspiration Grant**, ArtsKC Fund, Metropolitan Arts Council of Kansas City, Missouri
- 2008 **Art Through Architecture**, Charlotte Street Foundation + American Institute of Architects, Kansas City, Missouri, *participating artist*
- 2007 **Creative Capital Professional Development Workshop Retreat**, Kansas City, Missouri
- 2005 **Honorable Mention – Environments**, for Moving In Moving Out exhibition, International Design Annual Review 2005 with **el dorado inc. architects**
H&R Block Artspace Visiting Critic/Curator Program, James Elaine, Curator, Hammer Projects, UCLA Hammer Museum, Los Angeles, California
Allied Arts & Craftsmanship Award, Kansas City /American Institute of Architects, for Moving In Moving Out group exhibition, with **el dorado inc. architects**
Review Studio Fund Award, Studio award for mid-career artists, Brad & Linda Nicholson Foundation, Kansas City, Missouri, *ongoing*
- 2002 **Charlotte Street Foundation Award**, Visual Arts Award, Kansas City, Missouri
- 2001 **H&R Block Artspace Visiting Critic/Curator Program**, Kathryn Hixson, editor, New Art Examiner
- 1996 **Lillian Elliott Award**, Mill Valley, California
- 1994 **Ragdale Foundation Artist Residency**, Lake Forest, Illinois
Regional Artists Project Grant, Body-Earth Project, Randolph Street Gallery, Chicago, Illinois
- 1993 **Mid America Arts Alliance/National Endowment for the Arts Fellowship Award**

Selected Publications/Reviews

- 2009 Craig, Gerry, “a part, Review Studios”, Sculpture, March, pg. 70-71
- 2008 Thorson, Alice, “Together the parts form a unified whole”, Kansas City Star, 9 June
Strandell, Mary Ann, “Wooly Mammoth: Re-purposed”, Review, August, pg. 46-47
- 2007 Walker, Steve, “Reviews – Marcie Miller Gross, Donna Rosenthal, Jil Weinstock”, Review, August, pg. 44
Self, Dana, “Hanky Panky”’ The Pitch, 5 July, pg. 25
Mote, Sarah, “Get Into Lines”, Kansas City Star, Preview, 17 May
Self, Dana, “Work Ethics”, The Pitch, 3 May, pg. 27
- 2006 Trafton, Robin, “Thought-provoking art”, Kansas City Star, 8 July, pg. F7
Bitterman, A., “A Place Where It Connects: The Art of Marcie Miller Gross”, Review, April, pg.38-43
Kirsch, Elizabeth, “Dry and Mighty”, Preview, Kansas City Star, 26 January, pg.30
- 2005 Paul, Steve, “Projects honored for craftsmanship, art and architecture”, Arts, Kansas City Star, 20 November, pg.3
Beimester, Theresa, “For Your Review”, Preview, Kansas City Star, 27 October, pg. 22
Fichter, Mary, “next”, Step Inside Design, November/December, pg. 38
Stern, Karen, “Honorable Mention-Award, Environments, Moving In Moving Out”, International Design Annual Design Review 2005, July/August, pg. 131
Hickman, Pat, “Awarding Talent”, American Craft, April/May, pg. 48-51
Jacobs, Karrie, “The Other Kansas”, Metropolis, January, pg. 50-54

- 2004 Thorson, Alice, "Marcie Miller Gross at Joseph Nease", Art in America, June/July, Pg.187
- Hackman, Kate, "The Weight of the World in Folds", Review, February, pg. 59
- 2003 Thorson, Alice, "Simple Power", Preview, Kansas City Star, 21 November, pg.27
- Kirsch, Elizabeth, "Past, Present, Future", Kansas City Star, 25 July, pg.30
- Lustfelt, Heather, Reviews-Central, Overland Park, Kansas, Art Papers, March/April, pg. 46-47
- Lustfelt, Heather, "Charlotte Street Celebrates Six Years, Six Artists", Review, Feb/March, pg. 100
- 2002 Thorson, Alice, "A Fund of Talent", Arts, Kansas City Star, 15 December, pg. 1,3
- Thorson, Alice, "It's Art if the Artist Says So", Arts, Kansas City Star, 7 July, Pg. 1, 3
- Griffey, Randall, "Charlotte Street Fund 2002", catalog essay
- Hackman, Kate, "Charlotte Street Fund 2002 Award Recipients", Section B, Review, May/June pg.4-5
- Hackman, Kate, "Marcie Miller Gross, Joseph Nease Gallery", Reviews, Sculpture May, pg.68-69
- Thorson, Alice, "Rewarding New Ideas", Arts, Kansas City Star, 17 March, pg.6
- 2001 Kirsch, Elizabeth, "Poptones Intrigues..", Preview, Kansas City Star, 9 November, pg. 27
- Trafton, Robin, "Towel Transformation", Preview, Kansas City Star, 5 October, pg. 31
- Di Blasi, Debra, "Dirty Laundry", Art, Pitch Weekly, 4-8 October, pg.31
- Cain, Marcus, "Folded and Refolded, The Fetish is in the Fold" Review, October, pg. 36
- White, Susan, "Another View of Neatly Folded and Stack", Review, October, pg. 37
- Hackman, Kate, "Beyond the Rhetoric", Collecting, Review, October
- Cain, Marcus, "A is for Abstract, R is for Real, S is for Space", Review, 29 June
- Hackman, Kate, "Ground Control to Major Art", Preview, Kansas City Star, 22 June, pg. 28
- 2000 Thorson, Alice, "And the grass won't pay no mind", Preview, Kansas City Star, 30 April, pg. 32
- Hackman, Kate, "Animal, Vegetable and Mineral in Simple Relief", Review, June, pg. 17
- 1998 Thorson, Alice, "Impromptu Art..." Preview, Kansas City Star, 6 February
- 1997 Kirsch, Elizabeth, "Alterations- Exploring Material and Memory", Fiberarts, Nov/Dec, pg. 56
- Thorson, Alice, "Wild Woman Salon", Preview, Kansas City Star, 25 July, pg. 18

Catalogs/Brochures

- 2007 10/ Charlotte Street Foundation 10th Anniversary, *catalog*
- Hothouse: Expanding the Field of Fiber at Cranbrook 1970 – 2007, *catalog*
- 2005 Dunbar, Elizabeth, "Interview with Marcie Miller Gross", *foldoverfold*, Kemper Museum of Contemporary Art, *exhibition brochure*
- 2004 McGraw, Hesse, "Moving In Moving Out", *catalog essay*
- 2002 Griffey, Randall, "Charlotte Street Fund 2002", *catalog essay*
- 1997 Reece Hardy, Saralyn, "New Work, Points of Departure", *brochure essay*

Teaching History

- 2008 Instructor, Fiber Department, Sculpture Department, Kansas City Art Institute, Kansas City, Missouri, since 1997

- 2002 Instructor, *Site Specificity*, Printmaking Dept., Kansas City Art Institute, Kansas City, Missouri
- 1997 Visiting Critic/Artist, Sculpture Dept., Kansas City Art Institute, Kansas City, Missouri, *ongoing through academic year*
- Instructor, Textile Design Dept., University of Kansas, Lawrence, Kansas

Guest Lectures/Presentations

- 2010 Nerman Museum of Contemporary Art & Johnson County Community College, Overland Park, Kansas
- 2009 Visiting Artist Lecture, University of the Arts, Philadelphia, Pennsylvania
- 2006 Visiting Artist Lecture & Workshop, in conjunction with *foldoverfold* exhibition, Kemper Museum of Contemporary Art, Kansas City, Missouri
- 2005 Presentation & Drawing Workshop, Kemper Museum of Contemporary Art, Kansas City, Missouri
- Visiting Artist/Lecturer, Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 2003 Visiting Artist, Graduate Seminar, University of Kansas, Lawrence, Kansas
- 2002 Visiting Artist Lecture Series, Kansas City Art Institute, Kansas City, Missouri
- 2001 Visiting Artist/Critic, Fiber Dept., Arizona State University, Tempe, Arizona
- 1999 Visiting Artist/Lecturer, Sculpture Dept., Kansas City Art Institute, Kansas City, Missouri, *ongoing throughout academic year, 1998, 1997*
- 1997 Visiting Artist/Lecturer, in conjunction with ***Points of Departure*** exhibition, Salina Art Center, Salina, Kansas
- 1996 Visiting Artist/Lecturer, Painting Dept., University of Missouri, Kansas City
- Visiting Artist/Lecturer, Fiber Dept., Kansas City Art Institute, Kansas City, Missouri

Education

- 1988-90 **Cranbrook Academy of Art**
Master of Fine Arts
- 1984-88 **Kansas City Art Institute**
- 1978-82 **University of Kansas**
Bachelor of Fine Arts
- 1976-78 **University of California, Santa Barbara**

Collections

American Institute of Architects/Kansas City, Kansas City, Missouri

National Center for Drug Free Sport, Kansas City, Missouri

Andrews McMeel Universal, Kansas City, Missouri

Missouri Bank, Kansas City, Missouri

Helix Architecture and Design, Kansas City, Missouri

Fishnet Securities Inc., Kansas City, Missouri

Linda and Brad Nicholson Foundation, Kansas City, Missouri

George K. Baum and Company, Kansas City, Missouri

Daum Museum of Contemporary Art, Sedalia, Missouri

Blue Cross Blue Shield, Kansas City, Missouri

Investors Fiduciary Trust Company, Kansas City, Missouri – *commission*

DST Corporation, Kansas City, Missouri, and various private collections

Web Sites

www.artarch.org

www.cranbrookart.edu/hothouse

www.absolutearts.com/artsnews/2005

www.ereview.org

www.minusspace.com

www.charlottestreet.org

<http://gallery.jccc.net/exhibitions/previous/2002>