

Marcie Miller Gross mmg@marciemillergross.com

Solo Exhibitions

- 2024 **Solo**, Haw Contemporary, Kansas City, MO
- 2021 **Recording Place**, Truman State University Art Gallery, Kirksville, MO
- 2020 **In Place: Marcie Miller Gross**, Haw Contemporary, Kansas City, MO
- 2018 **Site Parallels / Marcie Miller Gross + Armin Mühsam**, Haw Contemporary,
Kansas City, MO, *catalog*
- 2017 **Linden**, Mid-America Arts Alliance + Every Street is Charlotte Street, Kansas City, MO
- 2014 **Print Edition**, Lawrence Lithography, Kansas City, MO
- 2013 **Working Parts**, Haw Contemporary, Kansas City, MO
- 2011 **Concentrations**, The Studios Exhibition Space, Kansas City, MO
- 2008 **a part**, Review Studios Exhibition Space, Kansas City, MO
- 2007 **New Work**, Byron Cohen Gallery for Contemporary Art, Kansas City, MO
- Density**, Paragraph, Urban Culture Project, Kansas City, MO
- 2005 **foldoverfold**, Kemper Museum of Contemporary Art, Kansas City, MO *brochure*
- 2003 **Recent Work**, Joseph Nease Gallery, Kansas City, MO
- 2001 **To Fold**, Joseph Nease Gallery, Kansas City, MO
- Collecting, sorting, dredging, folding...** Joseph Nease Gallery, Kansas City, MO

Selected Group Exhibitions

- 2023 **Decade**, Haw Contemporary, Kansas City, MO
- SITE Seeing**, Charlotte Street Foundation Gallery, Kansas City, MO
- 2022 **Charlotte Street Foundation 25th Anniversary Fellows Exhibition**,
Commissioned Installation in William T Kemper Library, Kansas City, MO
- 2021 **Unconventional: The Legacy of Joseph Beuys**, Goethe Pop Up, Kansas City, MO
- 2020 **2020 China + USA Technology + Innovation in Fiber Art**, Tsinghua University, Beijing +
University of the Arts, Philadelphia, PA *online*
- Art Matters 2**, Galerie Biesenbach, Cologne, Germany, *online, Honorable Mention*
- 2019 **The Power of Place: KU Alumni Artists**, Spencer Museum of Art,
University of Kansas, Lawrence, KS, *curated by Susan Earle*
- Rise Over Run, Warren Rosser, Armin Mühsam, Marcie Miller Gross, Caleb Taylor**,
Monaco, St. Louis, MO
- Art Matters**, Galerie Biesenbach, Cologne, Germany, *online, Honorable Mention*
- 2018 **Spring Stroll**, Pentimenti Gallery, Philadelphia, PA
- A Periodic Table / Imagined Spaces**, Carter Art Center Gallery,
Metropolitan Community College, Kansas City, MO *with*
- OpenSpaces KC, The Expanded Field**, *curated by Marcus Cain*
- Kansas City Flatfiles & Digitalfiles**, Bloch Artspace, Kansas City, MO
- 2017 **Every Street**, 20th Anniversary, Charlotte Street Foundation, Haw Contemporary,
Kansas City, MO
- Pattern Languages**, Greenlease Gallery, Rockhurst University, Kansas City,
MO, *curated by Kate Hackman*
- The Other Side of the Street: Charlotte Street at Walnut Street**, Belger
Arts Center, Kansas City, MO, 20th Anniversary Charlotte Street Foundation
- Underpass**, Studios Inc., *with International Sculpture Conference*, Kansas City, MO
- 2016 **Open Studios**, GlogauAIR, Berlin, Germany
- The Kansas City Collection**, Kansas City, MO, *catalog*
- 2015 **You People**, Haw Contemporary, Kansas City, MO

- 2014 **on behalf of one's obsessions**, Haw Contemporary, Kansas City, MO
Sum of Us, Bemis Center for Contemporary Art, Omaha, NE, with Plug Projects
Kansas City Flatfiles 2014, H&R Block Artspace, Kansas City, MO
- 2012 **Women to Watch**, National Museum of Women in the Arts, Kansas City, Epsten Gallery,
Jewish Museum of Contemporary Art, Overland Park, KS
Luck of the Draw, DiverseWorks, Houston, TX
The Spring Show (Forarsudstillingen), Kunsthal Charlottenborg, Copenhagen, Denmark
Kansas City Flatfiles 2012, H&R Block Artspace, Kansas City, MO
- 2011 **Be Good or Be Gone**, with **America Now and Here**, Dolphin Gallery, Kansas City, MO
Plunder the Influence, The Storytellers, University of Southern Maine, Portland, ME
- 2010 **Drawing Equivalents: Anne Lindberg & Marcie Miller Gross**, Chapman Gallery, Kansas
State University, Manhattan, KS
- 2009 **Transformations: the Ordinary to the Extraordinary**, Nevada Museum of Art, Reno, NV,,
curator: Barbara Bloemink (cancelled)
- 2007 **Hot House: Expanding the Field of Fiber at Cranbrook 1970 – 2007**, Cranbrook Art
Museum, Bloomfield Hills, MI, *catalog*
**Systems: Working Drawings Anne Lindberg, Marcie Miller Gross, Jim
Woodfill**, Paragraph, Urban Culture Project, Kansas City, MO
- 2004 **Moving In Moving Out**, Flex Storage Systems, Topeka, KS, *curated by Elwood LLC &
Hesse McGraw, catalog*
SlopArt, Gallery of Art, University of Northern Iowa, Cedar Falls, IO
- 2003 **Is/Was**, Joseph Nease Gallery, Kansas City, MO
- 2002 **Charlotte Street Fund 2002 Exhibition**, Gallery of Art, Johnson County
Community College, Overland Park, KS *brochure*
Daum Acquisitions Collection, Daum Museum of Contemporary Art, Sedalia, MO
Gathering Influence, H&R Block Artspace, Kansas City, MO
- 2001 **Poptones**, shaw + hofstra associates, Kansas City, MO
Space Oddity, Joseph Nease Gallery, Kansas City, MO
- 1999 **Kyoung Ae Cho, Marcie Miller Gross & Charlene Nemeck-Kessel**, Evanston Art Center,
Evanston, IL
- 1998 **Quick Fix**, KCAI Sculpture Department, Kansas City, MO
Points of Departure: Marcie Miller Gross & Judi Ross, Salina Art Center.
Salina, KS, *catalog*
Alterations: New Work Exploring Material & Memory, el dorado architects gallery,
Kansas City, MO, *catalog, co-curator*
- 1995 **Art from Detritus II, National Recycling Coalition**, Linda Hall Library,
University of Missouri, Kansas City, *catalog*
- 1993 **Drawing into the 90's**, Laguna Gloria Art Museum, Austin, TX, *traveling
93-95, Juror: Neal Benezra, Hirshorn Museum, catalog*
New American Talent: The Ninth Exhibition, Laguna Gloria Art Museum, Austin, TX
traveling exhibition 1993-94

Honors/Awards

- 2023 **Artist Residency**, Constellation Studios, Lincoln, NE
- 2022 **Artist Residency & Fellowship**, Ucross Foundation, Clearmont, WY
Open Studio Residency, Haystack Mountain School, Deer Isle, ME
- 2016 **GlogauAIR Artist Residency**, Berlin, Germany
Nominee, Joan Mitchell Foundation Award, New York, NY
Kansas City Collection, The Collectors Fund, Kansas City, MO
Inspiration Grant, ArtsKC, Kansas City, MO, *GlogauAIR Berlin*
- 2014 **H&R Block Artspace Visiting Critic Program**, David Howe, New York

- 2012 **Finalist, Individual Artist Award, Women to Watch, National Museum of Women in the Arts**, Kansas City/Washington DC
- 2009 **Inspiration Grant**, ArtsKC Fund, Kansas City, MO
- 2008 **Art Through Architecture**, Charlotte Street Foundation + American Institute of Architects, Kansas City, MO
- 2006 **Nominee, United States Artists Fellowship**, Los Angeles, CA
- 2005 **Nominee, Joan Mitchell Foundation Award**, New York, NY
- Honorable Mention – Environments**, for Moving In Moving Out exhibition, International Design Annual Review 2005 with **el dorado inc. architects**
- H&R Block Visiting Critic Program**, James Elaine, UCLA Hammer Museum, Los Angeles, CA
- Allied Arts & Craftsmanship Award**, Kansas City /American Institute of Architects, for Moving In Moving Out group exhibition, with **el dorado inc. architects**
- The Studios Inc./Review Studios Residency Award**, Nominated award for mid-career artists, Brad & Linda Nicholson Foundation, Kansas City, Missouri 2005 - 2011
- 2002 **Charlotte Street Foundation Fellowship**, Visual Arts Award, Kansas City, MO
- 2001 **H&R Block Artspace Visiting Critic/Curator Program**, Kathryn Hixson, New Art Examiner, Chicago, IL
- 1996 **Lillian Elliott Award for Excellence in Textiles**, 2nd recipient of international award, innovation in contemporary fiber
- 1994 **Ragdale Foundation Artist Residency**, Lake Forest, IL
- Regional Artists Project Grant, Body-Earth Project**, Randolph Street Gallery, Chicago, IL
- 1993 **MAAA/National Endowment for the Arts Fellowship Award**

Education

- 1990 **Cranbrook Academy of Art**, Master of Fine Arts, Bloomfield Hills, MI
- 1986-88 **Kansas City Art Institute**, Post Graduate Studies, Kansas City, MO
- 1982 **University of Kansas**, Bachelor of Fine Arts, Lawrence, KS
- 1976-78 **University of California, Santa Barbara**, Undergraduate Studies, Santa Barbara, CA

Collections/Commissions

Health Education Building, Kansas University Medical Center, Kansas City, KS

School of Business, University of Kansas, Lawrence, KS

Lockton, Inc., Kansas City, MO

Drug Free Sport International, Kansas City, MO

American Century, Kansas City, MO

Barkley, Inc., Kansas City, MO

Saint Lukes Health Systems, Kansas City, MO

Populous, Kansas City, Missouri

Corridor InfraTrust Management, Kansas City, MO

Richard and Betty Hedreen Collection, Seattle, WA

American Institute of Architects, Kansas City, MO

Lazia, Crossroads Hotel, Kansas City, MO

Missouri Bank, Kansas City, MO

Helix Architecture and Design, Kansas City, MO

Fishnet Securities, Kansas City, MO

Brad & Linda Nicholson Foundation, Kansas City, MO

George K. Baum and Company, Kansas City, MO

Daum Museum of Contemporary Art, Sedalia, MO

Publications/Reviews, Selected

- 2020 Genis, Leia , Installation - Under the Bridge, Autumn, pgs. 30-31
- 2018 Finn, Charles, "What the Doctor Ordered", Architectural Record, photo, pg.108, July
- 2017 Thorson, Alice, *"/spek-tram/ variance of sculpture and form"*, Reviews, Studios Inc. Gallery, Sculpture Magazine, November
Martin, James, "Pattern Languages at Rockhurst University", KC Studio, October, www.kcstudio.org
Martin, James, "Four Artists Commissioned for KU Medical Center", KC Studio, November, pg. 36-37
- 2013 Outpost Journal: Kansas City, MO, Issue 03/Fall 2013, pg. 24
- 2012 Ross, Trine, "The Shark, Humor and the Whole World", Politiken, Copenhagen, Denmark, Kunst/Kritik, 25 February, pg. 16
Bak Neilson, www.kunstforum.as/2012/02/billedblogg-forarsudstillingen-kobenhavn/
Bembnister, Theresa, "Epsten Gallery Touches on Five Artists' Strong Textile Pieces", The Pitch, Art Review, 12 June
- 2011 Self, Dana, "Spatial Relationships are the Focus of 'Concentrations' at The Studios", www.kansascity.com, 5 October
- 2009 Craig, Gerry, "Review of a part", Sculpture Magazine, March, pg.70-71
- 2008 Thorson, Alice, "Together; the parts form a unified whole", Kansas City Star, 9 June
Strandell, Mary Ann, "Wooly Mammoth:Re-purposed", Review, August, pg. 46-47
- 2007 Self, Dana, "Hanky Panky", The Pitch, 5 July, pg. 25
Mote, Sarah, "Get Into Lines", Kansas City Star, Preview, 17 May
Self, Dana, "Work Ethics", The Pitch, 3 May, pg. 27
- 2006 Trafton, Robin, "Thought-provoking art", Kansas City Star, 8 July, pg. F7
Bitterman, A., "A Place Where It Connects: The Art of Marcie Miller Gross", Review, April
Kirsch, Elizabeth, "Dry and Mighty", Kansas City Star, 26 January, pg.30
- 2005 Paul, Steve, "Projects honored for craftsmanship, art and architecture", Arts, Kansas City Star, 20 November, pg.3
Stern, Karen, "Honorable Mention-Award, Environments, Moving In Moving Out", International Design Annual Design Review 2005, July/August, pg. 131
Hickman, Pat, "Awarding Talent", American Craft, April/May, pg. 48-51
Jacobs, Karrie, "The Other Kansas", Metropolis, January, pg. 50-54
- 2004 Thorson, Alice, "Marcie Miller Gross at Joseph Nease", Art in America, June/July, pg.187
Hackman, Kate, "The Weight of the World in Folds", Review, February, pg. 59
- 2003 Thorson, Alice, "Simple Power", Preview, Kansas City Star, 21 November, pg.2
Lustfelt, Heather, Reviews-Central, Overland Park, Kansas, Art Papers, March/April
- 2002 Thorson, Alice, "It's Art if the Artist Says So", Arts, Kansas City Star, 7 July
Hackman, Kate, "Marcie Miller Gross, Joseph Nease Gallery", Reviews, Sculpture May, pg.68-69
- 2001 Kirsch, Elizabeth, "Poptones Intrigues..", Preview, Kansas City Star, 9 Nov
Trafton, Robin, "Towel Transformation", Preview, Kansas City Star, 5 Oct
Di Blasi, Debra, "Dirty Laundry", Art, Pitch Weekly, 4-8 October, pg.31
Cain, Marcus, "Folded and Refolded, The Fetish is in the Fold" Review, October
Cain, Marcus, "A is for Abstract, R is for Real, S is for Space", Review, 29 June
Hackman, Kate, "Ground Control to Major Art", Preview, Kansas City Star, 22 June
- 1999 Thorson, Alice, "And the grass won't pay no mind", Kansas City Star, 30 April
Hackman, Kate, "Animal, Vegetable and Mineral in Simple Relief", Review, June, pg. 17
- 1998 Thorson, Alice, "Impromptu Art..." Preview, Kansas City Star, 6 February

Teaching History

2021	Visiting Instructor, Printmaking, <i>Systems + Play</i> , Kansas City Art Institute, Kansas City, MO
2006 - 1997	Instructor, Sculpture, Printmaking, Fiber, Kansas City Art Institute, Kansas City, MO
2003	Instructor, <i>Junior/Senior Studio & Seminar: Issues of Contemporary Art & Culture</i> , Sculpture Dept. Kansas City Art Institute, Kansas City, MO
1995	Instructor, Design, University of Kansas, Lawrence, KS

Lectures/Presentations

2021	Discussion, Unconventional: The Legacy of Joseph Beuys, Goethe Pop Up, Kansas City, MO
2019	Panel Discussion, <i>Place As Portal</i> , Spencer Museum of Art, Lawrence, KS
2018	Visiting Artist Lecture, University of the Arts, Philadelphia, PA
2015	Artist Presentation, Nelson-Atkins Museum of Art, Kansas City, MO
2014	Guest Critic, Plug Projects, Kansas City, MO
2010	Lecture, Nerman Museum of Contemporary Art, Overland Park, KS
2009	Visiting Artist Lecture, University of the Arts, Philadelphia, PA
2006	Visiting Artist Lecture & Workshop, <i>in conjunction with foldoverfold</i> exhibition, Kemper Museum of Contemporary Art, Kansas City, MO
	Visiting Artist Lecture, Cranbrook Academy of Art, Bloomfield Hills, MI
2002	Visiting Artist Lecture Series, Kansas City Art Institute, Kansas City, MO
2001	Visiting Artist, Arizona State University, Tempe, AZ
1997 - 99	Visiting Artist, Sculpture Dept., Kansas City Art Institute, Kansas City, MO

Catalogs/Brochures

2018	Olsen, David B., "Parallel Sites", for Site Parallels, Haw Contemporary
2016	Miller, Halcombe, <i>The Kansas City Collection</i> , The Collectors Fund, pg. 48-51
2014	Marking 20 Years, Kemper Museum of Contemporary Art, <i>catalog</i> Sum of Us, Bemis Center for Contemporary Art & Plug Projects, <i>brochure</i>
2013	Outpost Journal: Kansas City, MO, Issue 03/Fall 2013, pg. 24
2007	Cateforis, David, "10", Charlotte Street Foundation 10 th Anniversary, <i>catalog</i> Hothouse: Expanding the Field of Fiber at Cranbrook 1970 – 2007, <i>catalog</i>
2005	Dunbar, Elizabeth, "Interview with Marcie Miller Gross", <i>foldoverfold</i> , Kemper Museum of Contemporary Art, <i>exhibition brochure</i>
2004	McGraw, Hesse, "Moving In Moving Out", <i>catalog essay</i>
2002	Griffey, Randall, "Charlotte Street Fund 2002", <i>catalog essay</i>
1997	Reece Hardy, Saralyn, "New Work, Points of Departure", <i>brochure essay</i>